

BOB BOWMAN – solo fingerstyle guitar

Maine-Maritime musician, Bob Bowman, has long been respected for his guitar, mandolin, and banjo work as a soloist and with various singers and groups, including the popular traditional music band, Kitchen Junket. His sophisticated solo guitar arrangements of centuries-old Irish harp and fiddle music, familiar jazz and pop standards, and original compositions appeal to audiences of all ages and tastes. Bob has arranged and recorded pieces and complete scores for PBS, National Geographic, and several independent filmmakers. He gives more than 200 live performances a year. Bob and his wife, Cate, a teacher, divide their time year-round between a barely-restored 150-year-old cabin on Mount Desert Island, Maine and a home in New Brunswick, Canada, where he performs regularly.

"I've always admired the guitar player sitting in the corner of a restaurant playing great instrumental music night after night. For now, luckily enough, that's me. I enjoy making music to accompany the good things in people's lives: conversation, dining, art, weddings and other special events. I approach performances as creative partnerships with the people and places where I'm invited to play. I'm very fortunate to be performing music that means a lot to me in really lovely places and I'm pleased that people are enjoying it." -- Bob Bowman

To provide the best possible sound for restaurants, weddings, and events in eastern Maine and New Brunswick, Bob designed a very portable, unobtrusive, multi-speaker system that has opened up performance opportunities in venues that hadn't previously offered live music. His innovative use of wireless electronics allows him to transmit to his own speakers and/or to a venue's existing background music system, thereby overcoming acoustical issues in multi-room or indoor-outdoor settings with low-volume, well-distributed sound. Eliminating cables also makes Bob's set-up compact and simple, requiring little more than space for his stool.

Along with being a life-long musician, Bob has been a ferry captain, boatbuilder, marine biologist, and the owner/operator of one of the first North Atlantic whale watching companies, Maine Whalewatch. He's led field studies on endangered whale populations in the US, Canada, Mexico and the Dominican Republic. In response to unsustainable rates of whale-entanglement mortality and serious injury by US and Canadian commercial fisheries, Bob coordinated the development of federal strategic large whale entanglement assessment and response protocols centered upon fisherman participation. He designed and distributed specialized tools, including custom satellite tracking systems, and created a disentanglement training program and professional website to inform and support a network of hundreds of commercial fishermen, scientists, and marine professionals. The Atlantic Large Whale Disentanglement Network quickly became an international effort encompassing 20 authorized response teams from Florida to Quebec. Bob's work has been instrumental in setting worldwide standards in this highly technical and dangerous field and in saving the lives of hundreds of endangered whales. Bob has published in scientific journals, presented papers at international conferences, and lectured widely, including travels to South Africa and Australia at the invitation of those governments to advise the development of national whale disentanglement programs and to train their teams.

Bob Bowman is available for both public and private engagements.
Reasonable rates.

He can be reached in both Maine and Canada at:
music@potterslake.net or 207-244-7429.

Visit: www.BobBowmanMusic.com for music samples, videos, and schedule.

